

The West Virginia American Heritage Committee

Greetings West Virginia Daughters!

The 2nd year of the Wright Administration has begun and it's time to think about the American Heritage Committee and how we can share and preserve our wonderful cultural heritage.

The American Heritage Committee was established to preserve our rich American heritage in the fields of art and sculpture, crafts, fiber arts, literature and drama, music *and starting this year*, jewelry, and photography. There are many ways West Virginia Daughters can participate in the American Heritage Committee as we Celebrate Stars and Stripes Forever and Rejoice in our DAR Ties of Service and Friendship!

The theme for 2023-2024 is “Celebrating Stars & Stripes – Forever in Our Hearts Through the Arts.”

The Historic Clothing era for this year is the Belle Epoch of the 1890-1899 time period in commemoration of the Spanish-American War.

Suggestions for incorporating the theme: You are all so very talented, I can't wait to see how you decide to celebrate our beloved Stars and Stripes! The following is from our National Information Packet to help you with some basic direction for your American Heritage entry – *‘How do your artistic pursuits using the Stars & Stripes promote patriotism? How do you show your love of country and its symbols through your creative endeavors? How do your talents in your chosen art form create heartfelt gratitude for America and all she stands for? How do the Stars & Stripes embody our American cultural arts and crafts traditions? How do the Stars & Stripes keep the memory of our patriot ancestors alive? Your personal, creative interpretation of the theme is an important part of the contest so be sure to express it in your narrative. The Women in the Arts Recognition Award may be presented to honor a woman who has made significant achievements in her artistic field. This is a non-competitive, non-performance art award. States and chapters are invited to honor women (DAR members or non-members) with this award throughout the year. ...*

... Need a program for American Heritage? Please find them at the DAR Members' Website under the Member Resources tab at the top – click on Chapter Programs. There are over 100 programs that can be presented to help your chapter experience our rich heritage.'

To enter the contest, please fill out an American Heritage Committee Contest Entry For (AHE-1004) available on the American Heritage Committee webpage on the DAR Members' Website. By signing the entry form, you are affirming that you created the entry in its entirety while an active, current member of the NSDAR and grant permission for the NSDAR and American Heritage Committee to reproduce the work.

The entire entry package must contain:

- The **completed entry form** – with the narrative on page two of the document (the due dates referenced on the form are for final submission to the National Committee).
- **Six photos** of the entry item - One must show the entire entry item – four detail photos – and one showing item construction. (Please do not include living models. Historic dress should be displayed on a mannequin. If a live model is necessary - photos should be from the neck down and not include a face.) NOTE: Photos are not required for Literature & Drama or Music. For photography, only the single photo for judging is needed.
- Entries will be judged exclusively from the photos submitted. Please submit good, clear photos that can be transmitted via email.
- Please do NOT send your artwork. Judging is exclusively from the photographs submitted.
- **Music** must have 4 items: the entry form, the narrative, a manuscript or computer-generated copy of the composition, and an mp3 or similar recording capable of being played on the computer.

- **Entries should be sent directly to the associated National Vice Chair** via email. (See NIP) Also send a copy of the entry form to your State Chair (Anna Chandler: hilltopannie58@outlook.com) – this helps us know how many of our WV Daughters are participating and in which categories.

CATAGORIES:

Art & Sculpture including acrylic, pastels, oil, watercolor, drawing, multi-media, digital art, sculpture, China painting, other.

Crafts including Clay, Basketry & Caning, Dolls, Cloth or Fiber Dolls, Other Dolls, Paper Crafts including Handmade books (not digital) - Paper Dolls - Other.

Fiber Arts including embroidery, cross stitch, needlepoint, knitting, crochet, hand quilted quilts, hand quilted wall-hangings, quilt tops, weaver, historic costume, rug making, and other. **NOTE: for this category only – please send entries to the State Chair.**

Literature and Drama including poetry, fiction short story or narrative, non-fiction short story or narrative, drama (monologue, duet scene, short play).

Music including vocal and instrumental – see specific details in NIP.

Jewelry including fine jewelry (with and without stones), cast, wire worked, sterling, beaded, and other types.

Photography black & white unenhanced natural photo, color unenhanced natural photo, black & white computer enhanced, and color computer enhanced photo.

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**BASIC rules – please see the National Information Packet for full details.**

- Please send a single (1) duplicate copy of your signed, completed contest entry form only to your State Chair.
- Do not send you original artwork.
- Photos are not needed for Literature, Drama, & Music categories.
- Remember we are focusing on the theme for this year.
- No previous 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place entries may be re-entered.
- One entry per member on the individual level. Items cannot bridge two categories.
- all projects (individual & group) are restricted to active DAR members in good standing. Posthumous entries are not eligible.
- a contestant may only enter once unless they are also participating in a group project.
- ALL submissions are digital. A member must email their completed form and photos to the individual Chair with the exception of the Fiber Arts entries. *Please don't wait until the last minute to figure out how to help submitting members who do not have computers or email. We encourage you **all** to come up with a plan, in advance, on how to accomplish this rather than miss the opportunity of sharing some of our amazing WV talent. This is a great opportunity for Chapter members to help those who have the talent but not the technology!*
- Members should send photos not just of their finished work, but their work in-progress. A work in progress photo could show the member at work or just a stage of the work.
- All entries – including Fiber Arts – are to be submitted digitally **via email**. Send copies of the entry forms and photos to State Chair **no later than January 15, 2024** for this year's event.
- WVDAR State Chair contact information is shown below.

I look forward to seeing what wonderful talents our amazing West Virginia daughters have to share.

In DAR Spirit,

Anna Chandler  
 Elizabeth Ludington Hagans – Col. John Evans Chapter  
 WV Chair – American Heritage Committee  
[Hilltopannie58@outlook.com](mailto:hilltopannie58@outlook.com)

2023-2024



# National Society Daughters of the American Revolution

*Pamela Edwards Rouse Wright, President General*

AMERICAN HERITAGE COMMITTEE — Kimberly L. Zeman, *National Chair*

1023 SE 15th Avenue, Deerfield Beach, FL 3341-7123 ★ Phone: (954) 614-1715 ★ amheritagechair@nsdar.org

## AMERICAN HERITAGE COMMITTEE CONTEST ENTRY FORM

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Each entry **MUST** be accompanied by this 2024 Contest Entry Form and emailed to the appropriate National Vice Chair. **DO NOT** send contest entries to the National Chair. All entries with the exception of Fiber Arts, **must be emailed between January 2, 2024, and February 15, 2024. Your narrative will be written on page 2 and submission instructions will be found on page 3.**

- **Arts and Sculpture** — Cynthia McBride and Carole Lowe, National Vice Chair, amheritagecartsculp@nsdar.org
- **Crafts** — Margaret Russo, National Vice Chair, amheritagevccrafts@nsdar.org
- **Fiber Arts** — send to State Chair. Deadline determined by state. State Chair emails best entries only to Ann Keller, National Vice Chair, amheritagevcfiberarts@nsdar.org, **no later than February 15, 2024.** Members at Large please submit your entry directly to the National Vice Chair.
- **Jewelry** — Annalisa Lauer-Hansing, National Vice Chair, amheritagevcjewelry@nsdar.org
- **Photography** — Stephanie Chasez, National Vice Chair, amheritagevcphoto@nsdar.org
- **Literature and Drama** — Pam Dover, National Vice Chair, amheritagevclitdrama@nsdar.org
- **Music** — Sue Ellen Adams, National Vice Chair, amheritagevcmusic@nsdar.org

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> <b>INDIVIDUAL</b>                                                                                                                                       | <input type="checkbox"/> <b>GROUP</b> |
| Name* _____ National number _____                                                                                                                                                |                                       |
| * List contact person, if GROUP entry                                                                                                                                            |                                       |
| <b>Groups:</b> on a separate sheet of paper list each member with her national number, have her sign next to her printed name and note how each member contributed to the entry. |                                       |
| Address _____                                                                                                                                                                    |                                       |
| City _____                                                                                                                                                                       | State _____ Zip code _____            |
| E-mail _____                                                                                                                                                                     | Phone (____) _____                    |
| Chapter name _____                                                                                                                                                               | Chapter code _____                    |
| Chapter location (city, state) _____                                                                                                                                             |                                       |

**COMPETITION and CATEGORY** for which you are submitting this entry. Please note the correct **Competition and Category.** See the committee website for specific categories within each competition. (Only one entry per form.) For example—**Competition Category:** *Literature and Drama* **Sub-Category:** *Poetry (1-15 lines)*

**Competition Category** \_\_\_\_\_ **Sub-Category** \_\_\_\_\_

**Title of your work**

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# AMERICAN HERITAGE COMMITTEE CONTEST ENTRY FORM

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Each entry must be accompanied by the Contest Entry form and Narrative. The Narrative can be one paragraph to one page long and must explain any techniques used and must explain how your work supports this year's theme: "Celebrating Stars & Stripes – Forever in Our Hearts Through the Arts." For Historic Dress, the era is the Belle Epoch era, 1890–1899, in commemoration of the Spanish-American War.

**Narrative: Write a paragraph or more, but not to exceed one page,** explaining the technique used and how your work supports this year's theme.

*The committee requests permission to reproduce entries in printed materials in order that the members may view and read these entries. By signing below I affirm I created this entry in its entirety while an active member of the National Society Daughters of the American Revolution, that I have read the contest instructions within the NIP and I grant permission to reproduce my entry for use in print materials.*

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# AMERICAN HERITAGE COMMITTEE CONTEST ENTRY FORM

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*American Heritage Theme — 2023–2024:  
“Celebrating Stars & Stripes – Forever in Our Hearts Through the Arts.”  
Historic Dress: Belle Epoch era, 1890–1899, in commemoration of the Spanish-American War.*

## SUBMISSION INSTRUCTIONS

*This page is informational ONLY, do not send with Entry.*

The contest entry form is a fillable pdf file and can be found on the DAR Members’ Website under NIP, Forms & Publications or on the American Heritage Committee webpage.

### How to save and send contest entry:

1. Click on and open entry form, save to computer. Save as last name – first name – entry form. *Sample:* Daughter – Ima – Entry Form
2. Open form from computer and fill out completely. Printing your name is the same as signing your name and is acceptable. Make sure you continually save your work.
3. Page 2 – Narrative. Follow the same instructions above. Save as last name – first name – entry form. *Sample:* Daughter – Ima – Narrative
4. Photos – send six photos of your entry; one of the COMPLETE item (and list the measurements in your Narrative), one construction photo and four detailed photos. Please be sure photos are of good quality. Save each photo as above, only using final for your finished entry and numbers. *Sample:* Daughter – Ima – Final, Daughter – Ima – Photo 1, etc. **For Photography, only send the photo to be judged. No photos are needed for Literature and Drama or Music.**
5. Your entire entry package must contain the entry form (one page), narrative (one page) and six photos (if applicable, see #4 above). If you are entering a Group entry your package will contain one more page with printed names, signatures, national numbers and how each member of the group contributed. After attaching each item to your email message, you are now ready to send.

**All entries and photos are to be sent to the American Heritage National Vice Chairs via email.  
Please copy your Chair as a courtesy.**

**Art and Sculpture:**

amheritagevcartsculp@nsdar.org

**Crafts:**

amheritagevccrafts@nsdar.org

**Fiber Arts:** (State Chairs and members at large only)

amheritagevcfiberarts@nsdar.org

**Literature and Drama:**

amheritagevclitdrama@nsdar.org

**Jewelry:**

amheritagevcjewelry@nsdar.org

**Music:**

amheritagevcmusic@nsdar.org

**Photography:**

amheritagevcphoto@nsdar.org

## REMINDERS

- Complete and sign entry form.
- Do not submit artwork, only photos for your entry. Entries will NOT be returned.
- Review specific contest entry requirements for each category on website and NIP.
- Entries may be sent via email from January 2, 2024 – February 15, 2024 to appropriate National Vice Chair.
- Fiber Arts entries must be sent to the State Chair; please reach out to her for the state deadline.
- For all other contests, please copy your State Chair as a courtesy.